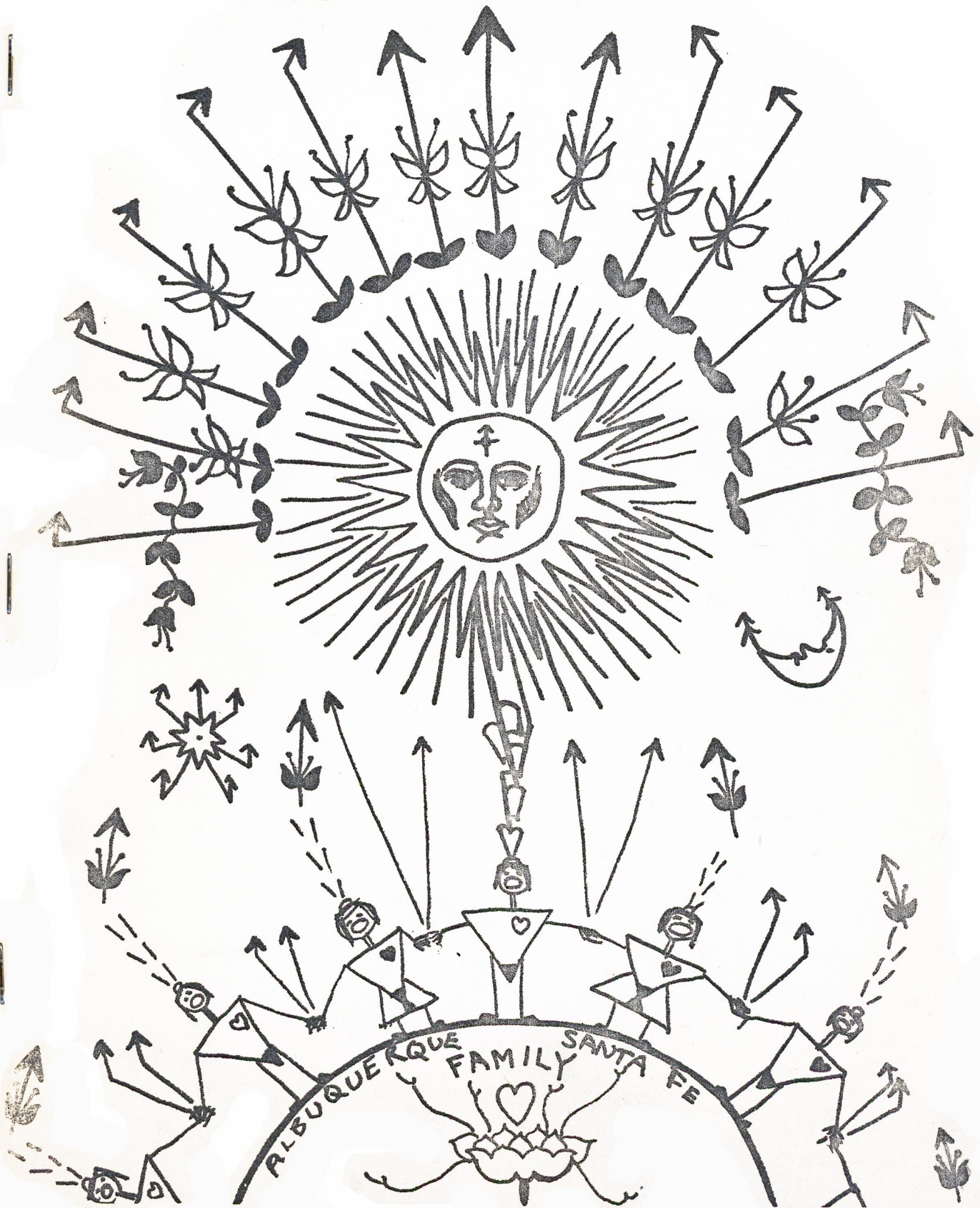


DETROIT - FAMILY



DETROIT ARTISTS WORKSHOP

BENEFIT

7 POETS

SANTA FE - ALBUQUERQUE

ROCK - DANCE - POETRY - LIGHTS

MARCH 11 1967

ARTISTS' WORKSHOP PRESS
4825-27 John Lodge / Detroit 48201

17. 4. 65

Dear Larry,

The 4 DVENDES you sent arrived today
— very beautiful jobs, all four, you've made a
lovely ^{physical} context for the work to work within &
should be very proud of the books.

Do you have
copies available for sale? I'd like to make the
Kelly & Toby books especially, available here in
Detroit, thru the Workshop (which were reopening
this Sunday). If you have them to spare, please
send us 10 each of the LECTURES and the
MOVEMENTS / SEQUENCES, & 5 each of the other two,
for us to distribute here.

I heard ^{week} last / from ~~to~~ a
William Harris there, who mentioned that he had
been active with you lately. Also have been
wondering about David Faubus, as I haven't heard

From him in a few weeks — is he well?

Hope you rec'd our WORK OK — the dam thing is so cumbersome & ungainly that I worry about its getting where its supposed to.

Please keep up the good work there, & keep in touch with us as you can. All our best to you —

John Smelair

DUENDE

Larry Goodell, Editor
Placitas, New Mexico

April 20, 1965

Dear John & Robin --

Well it was kind of you both in separate times/letters to write.

Here is a complete set of duende/s to date. I have a good number of #1 and #2 left if you want some of those sometime. Unfortunately the others have all been sent out (all but two copies which I want to keep of two issues) so I guess this is the last complete set I can send out. I wd. appreciate (I'm getting a little sentimental, thinking about all the work to put em out and now they're G O N E) your ~~keeping~~ keeping them for yr.selves. I never planned to come out ~~even~~ even with duende. I've simply got the material and run em all off this Danish mimeo I bot, and sent them out to people (250-270) almost every one of them writers, primarily poets. Somehow (pessimism) I equate poet and reader these days.

//
Yr. project there in Detroit sounds good (Creeley that very well of the goings on there) & since you come out strong for the strong movement in poetry now (just to look at writers conferences in Sat. Review is so depressing//WHEN WILL THEY LEARN SOMETHING OF WHAT'S GOING ON), I was really moved to send you the copies complete. DUENDE came after I attended the ~~the~~ Vancouver, 1963, summer thing with OLSON, CREELEY, GINSBERG, WHALEN, DUNCAN, LEVERTOV, and the Canadian AVISON. Wow, we who were there will never get over that. So I came back here & started DUENDE. Fred Wah who was there came here and started SUM which will be picking up soon. You shd. be in touch with him at ~~the~~ Buffalo. If you're ever stuck trying to find an address I probably have it since I've been gathering them for over a year (Fred helped me there). Of the people I've published so far, HAYES and FRANKLYN were at Vancouver. //Do you know about this big thing at Berkeley this summer? Snyder, Duncan, Olson, Creeley, and so forth? Wow, worth tuning into. //Here are plans for duende and I wd. appreciate any mention in upcoming, free-wheeling WORK --
✓ LECTURES by Robert Kelly

do see

<http://www.detroitartistsworkshop.com/>

2/

- ✓ MOVEMENTS/SEQUENCES by ~~XXXXXXXXXX~~ Kenneth Irby (with a note on Irby's poems by Robert Creeley)
- ✓ POEMS by Goodell
- ✓ STORIES by William Dodd
- ✓ 4th Book (final book) from the HISTORY OF THE TURTLE by Ronald Bayes

These five will be out by September. They are \$1 each or \$3 for all five.

+++

Will give work a sounding when I get out next duendes.

//

Do get on mailing list if you can with EASTERN OREGON COLLEGE (where Bayes teaches), if you are interested. They're the only ones doing something comparable to the all-arts things you're doing in Detroit.

Best wishes & keep in touch ---

P.G.

Detroit Family Albuquerque Santa Fe Family

was only 16 mimeo'd pages, different Twil-Tone colors and produced as part of a fund-raiser for the Detroit Artists Workshop headed up by John and Leni Sinclair and, at that time, Robin Eichele . . . we only ended up with \$40 to send John and Leni but we tried up a storm. The dance in the SUB Ballroom at UNM included a lightshow by crazy wonderful man Walter Chappel with dancing landscapes nudes cactus caves and the band drove the dance music and we all read poems – Gino Clays Sky, Keith Wilson (except he may not have been there), Richard Duerden, the episodic Max Finstein, Bruce Lippincott (again not sure he was there), William (Latif) Harris, and myself. The Cover was generously provided by Joyce Finstein and this production was by

CAPTAIN MIMEO AND THE PEPSI SHOOTER PRESS BOOK #1.

It was a great opportunity to feel "family" with the Detroit Artist Workshop people and so great to receive their thick mimeo'd volumes of WORK plus other items.

love to all

larry goodell / placitas, new mexico

may 15th, 2017

Artists' Workshop
4825 John Lodge
Detroit, Michigan 48201

16 October 1966

Dear Larry,

Thanks for the note -- what a beautiful thing the whole letter was, the drawing as setting or context for the words.

Can you send me copies of available DUENDES, say 3 of each for the time being, as Leni & I are running a book store, the Fifth Estate, 923 Plum Street, Detroit 48226, & would like to have them to sell. Usual 60-40 deal if that's ok with you, consignment, etc. Things are going well & I think will be better, only so much fucking WORK to do. The magazine itself will be out next month hopefully, if nothing more goes wrong.

I don't know where Ron is, haven't heard from him in over a month & then we were "having words" as they say, so I guess hes not concerned now with keeping me posted on his whereabouts. As far as I know he's still in Toronto, but word has it that Victor & wife have split up so Ron may have had to move on from there, who knows? When I hear of him I'll let you know.

Fred Wadds still here in Detroit & sends regards. Saw the Creeleys in Buffalo last week, which was very pleasant indeed -- always is, as you know. They are well & enjoying Buffalo as it is.

If you could also send me another copy of TOUCH I'd appreciate it, someone's stolen mine. Or now that I think of it, I believe I left it with a guy in prison who dug it. Spent some time with David in NY in August, but haven't heard from him since. Do you know where he might be??

Be well...I'm waiting to see your own book when it's ready. You can send 3 of anything you do to the store & money will come to you when sales come to us, if that's ok with you. I can't do any better I'm afraid.

love
John

March 17, 1967
Placitas, N. Mex.

87043

John & Leni --

Here's bunch of Family Albums & other things. Max or somebody may have sent you some but I know you can always make good use of extra copies of things. Bill Harris is trying to get the charge for the student ballroom lowered before sending you what money we took in over costs Saturday -- wont be more than abt \$40 I'm sorry to say, band \$50, ballroom supposedly \$50 and a lot of great kids who didnt have money Bill of course let in after reading for the dance. WELL, many thots and many of us about you and things that have cut you down so there, well, enrapture! carrying on, "a hell of a lot of bastards out there" WE are WE ARE! Be ing only as we can be -- together man as we know, increasingly I think, yes the good in these communications, the lines going strong between us and on Joyce Finstein's cover for the little group of poems, we meet in that love. So, I'm with you dont take my lack of letter writing with any worry, I'm with you most times other than that. FAMILY here growing -- good senses, closenesses already in Santa Fe, Gino & Brenda, Rick and Suzanne Duerden, Max & Joyce Finstein, the Chappells, Lippincott I just met, & here, in Placitas, Steve Katona and wife, Neil Nelson, etc, Bill & Sandy Harris in Albuquerque. Names maybe hell just names? You know what I'm getting at, that sense of openness that we grow from, into now when we travel, God is it beautiful. ++++++

Main thing about the Poetry-Lights-Dance was event of it, or - the money made, and I thank you curiously this brot a lot of us together, yr info sheets in WORK 4, to see yr needs there, at least a part, and likewise ours here. Lippincott read, then Duerden, then Max (ecumenical kind of chanting tantra poems I egg), then Gino (poem for his wife), then me a longer poem. The kids WESTERN AMERICAN REALIORS trying to get thee to call themselvss, hard rock, color blobs broke the hymen in Albuquerque, Walter Chappell shooting lecturn walls floor people with rapidly changing slides -- nudes cactus caves beautiful beautiful women.

*

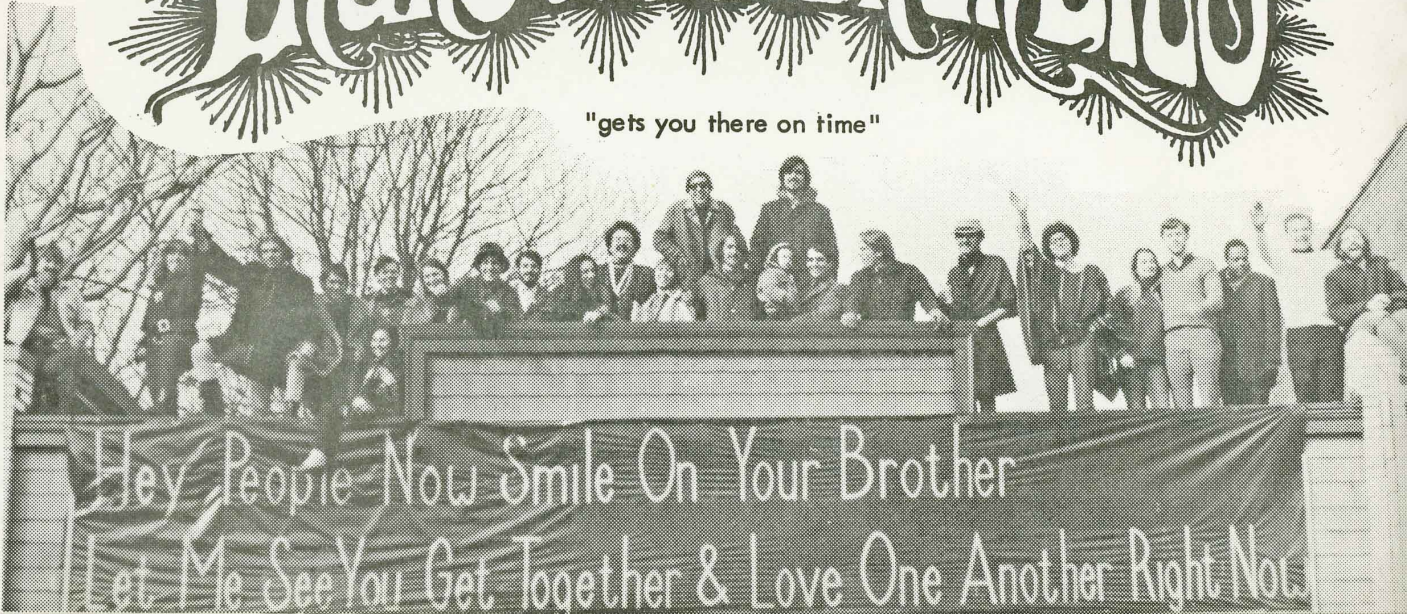
Oh well. Keep in touch, as I know you all will.

Love,



TRANS LOVE ENERGIES

"gets you there on time"



24 March 1967

Dear Larry,

just a note to thank you for your part in the Albuquerque benefit, and in thanks too for the lovely anthology/book printed for the occasion. Is there any possibility we could get 3 or 4 more copies of that for people here to share? The whole job, from the front cover right on through to the Captain Pepsi credit in the back, is just lovely, and I'd like to give a couple copies to friends here if possible.

The family idea, or not idea really, but happening, yes, is where it's at now and always, viz. our Detroit family above. The tribe, yes. Which is where we find ourselves, and where we have to go. And the spirit is spreading through the land, gathering up every one as they will be gathered. Yes.

Enclosed to is new book -- hope you will "like" it. Also a poster from a recent Trans-Love event -- our first under the new grouping. And thank you again, for everything. Yes....

Love
John

TRANS LOVE ENERGIES

"gets you there on time"



1 April 1967

Dear Larry,

Thanks for the magazines & books & most of all, for your lovely letter. The Family Album is a beautiful beautiful job and has brought joy to us, both as it is and of course, for what it re-presents to us of the benefit. Naturally benefits are supposed to benefit everyone, from the financial recipients to the audience to the doers. Yes. What a mouthful of gibberish, but yes, that's what they do -- allways.

Things are moving very fast, but some of the family here stood still long enough to get the photo above taken, two Sundays ago, at 6:00 in the chilly morning. The energies are emerging and gathering themselves together -- I stopped this letter there and just now, 20 days later, do I get back to it -- that's how fast things ~~are~~ moving. I haven't written a letter in that long a time, just keep moving trying to keep up with the electrifying happenings here. There's too much news to try to relate, so I'll let this note get off to you and send my love with it too. Our new local paper, THE SUN, will be coming to you soon, and you will see what's taking our time. Yes. Leni will deliver our first baby in two more weeks, a Taurus. Yes. Thank you again for everything, & yes, it is spreading all over....

Love
John

artists' workshop press/detroit

broadside #1

A SONG
for the
new year



folded card from John Sinclair, front

SONG OF PRAISE

for John Coltrane's

Sing the song then, let it sound
through the land. The song that now
keeps us alive, when the other noise

is there to kill us, to deaden our ears
to the song of our selves that
these Musicians sing. Let the force of it

make its way to the hearts of men
in the last days of this era
this error less human men have made of

our time. The time is now, that men can
make a true song of them selves, a Music
that will open all our I's to each

other. Let such a man as
Jimmy Garrison be your base, you can
build on a music strong as his,

& make your time as free as
Elvin's, your pulse as McCoy's, your song as
pure as John's, sing a song

as strong as theirs, a song of praise
for men & for the love
of all of our selves--

a song to lead men on
in this cold December
of a long & murderous year

John Sinclair
Detroit
6.XII.65

for men of good will

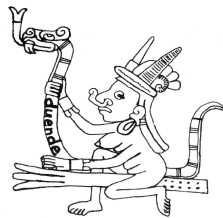
Keep the song
coming -
& hope you love
well

with all love
J. Sinclair



Artist workshop founders Doug Larkins, George Tysh, John Sinclair and Robin Eichele

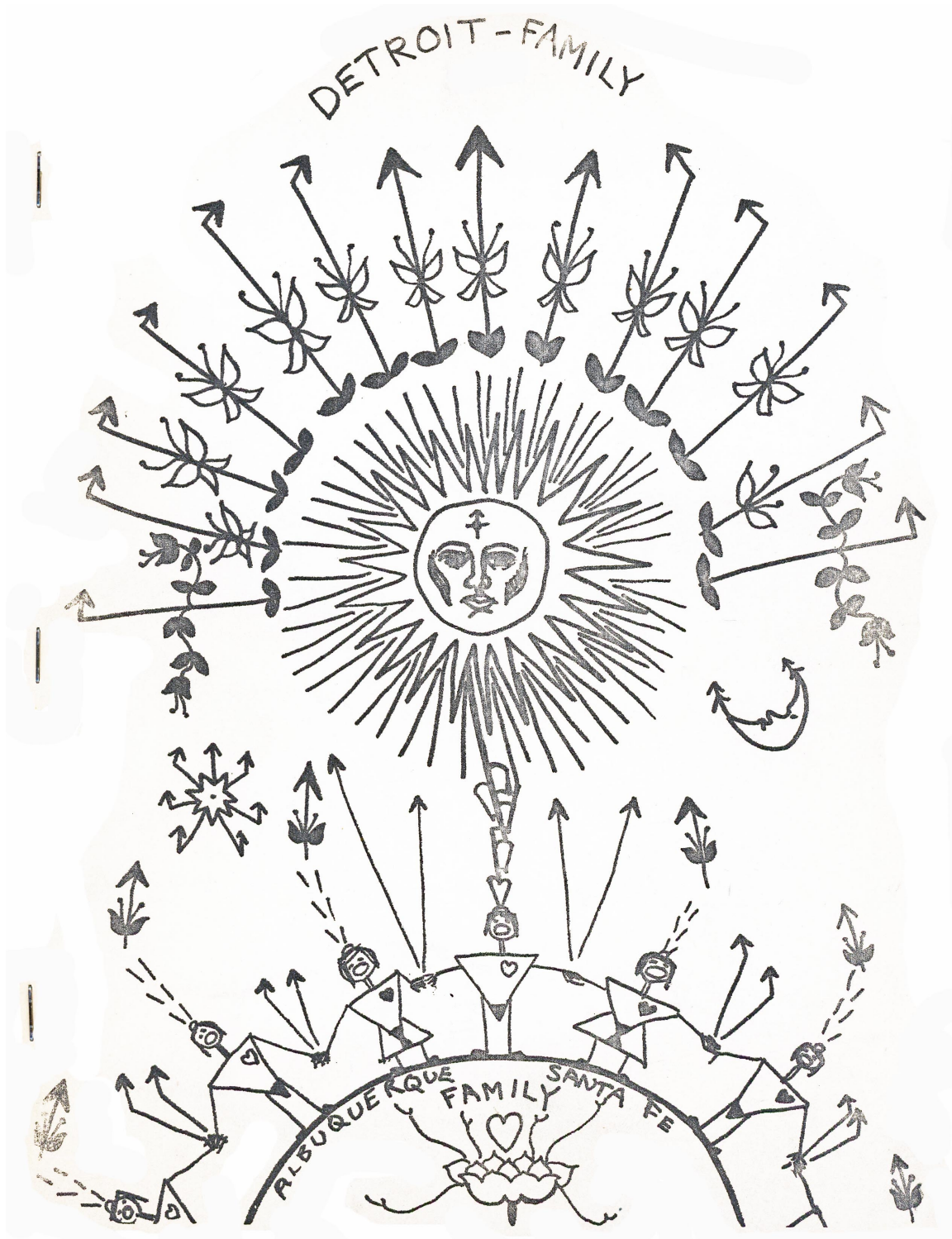
Photograph: Douglas Larkins



a duende production of past interest today

larrynewmex@gmail.com
placitas, new Mexico
2017





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